The SMT History of Theory Interest Group / AMS Study Group aims to bring together scholars interested in the history of music theory, broadly construed. During annual meetings, the group fosters the development of new connections between scholars and facilitates the in-person exchange of ideas. It also presents a forum in its meetings and proposed evening panels for presenting new research and engaging with questions of pedagogy, methodology, and the like.

https://historyofmusictheory.wordpress.com
Does a "History of Music Theory," map a "History of the Instruments of Music Theory"? What are the instruments (musical, scientific, mechanical, conceptual, digital, etc.) through which music-theoretical knowledge is generated, and how do such instruments shape and condition music-theoretical knowledge? Encompassing a global exploration of these questions, our conference will feature eleven papers by scholars in all career stages as well as three keynote speakers (David Catalunya, Gabriela Currie, and Alexander Rehding), a concert on a newly reconstructed clavisimbalum, and an organological lecture-demonstration on the sensorial perception of music-theoretical precepts.