Article I. Mission Statement

The Society for Music Theory History of Theory Interest Group aims to bring together scholars interested in the history of music theory broadly construed. During annual meetings the group fosters the development of new and diverse connections between scholars and facilitates the exchange of ideas. Working closely with the AMS History of Theory Study Group, the SMT History of Theory Interest Group curates a forum in its meetings, proposed evening panels, mailing list, and web site for presenting new research and engaging with questions of pedagogy, methodology, and the like.

Article II. Membership

Membership in the Society for Music Theory History of Theory Interest Group will be open to all who request it. There is no fee for membership, and participation is determined by the degree to which members wish to be involved.

Article III. Online Presence and Discussion

The History of Theory Interest Group maintains numerous sites designed to distribute announcements and calls to its subscribers, and as hubs of information regarding current research and pedagogy in the history of music theory. These sites are open to all interested parties. (The current list of SMT History of Theory Interest Group resources is attached as Appendix A.)

The primary website presents information about the Interest Group, and announcements, calls for papers, the history of theory Blog (containing thought pieces and research notes by scholars in the field), resources in the history of theory (including recent books, dissertations, syllabi, and conferences in the field), links to like-minded societies and journals, and contact information.

Article IV. Officers

There are four positions: three Co-Chairs and one Blog Editor. The Blog Editor may choose to elect further Co-Editors for the blog.

The Co-Chairs and Blog Editor are members in good standing of the Society for Music Theory. They advance the interests of the membership, including but not limited to maintaining and building relationships between scholars, the Society for
Music Theory, other Interest Groups, and occasionally, journals in the field. The Co-Chairs implement these interests via the Group’s online presence and by actively seeking to forward the interests of its membership. Co-Chairs plan and administer the business meeting at the annual conference.

Terms for Co-Chairs are three years, with voting to determine new Co-Chairs occurring a month before the Society for Music Theory meeting the year in which their terms end. Voting is open and advertised to all members of the listserv and is conducted via anonymous online poll. Terms are staggered in such a way as to ensure at least one Co-Chair continuing their term across the election of other Co-Chairs.

Terms for the Blog Editor(s) are generally one to three years and are at the discretion of the office holder and the Interest Group co-chairs.

Article V. Activities

In addition to special sessions and workshops held at annual meetings, the SMT History of Theory Interest Group and the AMS History of Theory Study Group together occasionally hold conferences and other events. The SMT History of Theory Interest Group also maintains a web presence through its website, and listserv, Twitter, and Facebook accounts. The Group occasionally liaises with journals in the field to propose special sections related to the history of theory. The aim of all the Group’s activities is to serve scholars showing interest in the history of music theory as broadly construed as possible, including all eras, methodologies, pedagogies, and repertoires.

Article VI. Diversity, Inclusion, and Civil Communication

As a recognized Interest Group of the Society for Music Theory, we abide by all of its policies, including its Policy on Ethics and Policy on Harassment. We further the diversification of music theory as a scholarly pursuit by engaging questions and practices of diversity and inclusion in our membership, teaching, scholarship, methods, and shared values.

Article VII. Business

The SMT History of Theory Interest Group’s business is generally conducted via email and listserv, and not typically at the yearly Business Meeting, which is usually reserved for independent programming.

Article VIII. Amendments

Amendments to these Bylaws can be presented by a quorum, defined as five or more members in good standing of the Society for Music Theory at any time.
Appendices to these bylaws may also be updated by a majority of the Co-Chairs without a vote of all members. The quorum will present the amendment to the listserv to be voted on by all members of the Society for Music Theory who wish to vote. Members will be notified via the listserv and website of the impending vote, and will be conducted via anonymous online poll. The amendment(s) will be ratified by the officers of the History of Theory Interest Group.

Appendix A: Web Resources

http://lists.societymusictheory.org/listinfo.cgi/historyoftheory-
societymusictheory.org
https://www.facebook.com/groups/historyofmusictheory/
https://twitter.com/CorpsSonore
https://historyofmusictheory.wordpress.com/